

For Immediate Release

January 22, 2020

**JUDITH HILL DECLARES
“BABY, I’M HOLLYWOOD”
WITH ELECTRIFYING ROCK/SOUL ANTHEM**

***BABY, I’M HOLLYWOOD* ALBUM
OUT MARCH 5, 2021**

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Today, powerhouse vocalist and Grammy-winning artist Judith Hill releases “Baby, I’m Hollywood!”, the electrifying title track of her upcoming studio album *Baby I’m Hollywood!* available via The Regime on March 5, 2021. In the powerful visual, Judith catapults between the highs and lows of life in the spotlight, showing off both the glamour and the struggles in her pursuit of music. Oozing with classic rock and funk, the new single is both a song of heartbreak and a powerful self-love anthem.

“Baby, I’m Hollywood!” personifies Hollywood as a woman,” Hill explains. “The music captures her free spirit, yet lyrically, it underlines the pain she has endured. It is very much a reflection of my life and how it has been growing up in the entertainment business. The show must always go on and yet you learn how to put your pain in the songs.... that is what makes the stage so visceral and alive. Beyond the lights and glamour, there is depth. I wanted to show that side of Hollywood and give the word a different feeling.”

“Baby, I’m Hollywood!” follows “Americana,” the album’s provocative debut single calling for change and challenging what it means to be an American. The upcoming 13-track album will follow her 2018 album release *Golden Child* and was self-produced by Hill herself.

To promote her new album, Hill has sponsored a contest where 5 winners will receive private vocal lessons from the Grammy-winning star herself. Those who wish to enter can fill out and submit an entry form before the release of her album on March 5. Details for the contest can be found [here](#).

This past November, Hill also opened the 2020 NBA Draft telecast on ESPN with an exclusive performance of “Thank You,” a bonus track from *Baby, I’m Hollywood*. Hill and her inspirational anthem were the voice of this year’s NBA Draft campaign. A link to watch the performance is below.

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[WATCH “THANK YOU” NBA DRAFT PERFORMANCE](#)

Additionally, Hill recently did live stream performances at the virtual Georgia Comes Alive festival, which aimed to encourage voting in the Georgia Senate runoff elections. Other performers included Diplo, Portugal. The Man, and Grace Potter. And at A David Bowie Celebration: Just for One Day, where she sang “Lady Stardust” and “Under Pressure.”

Hill was also active in charity events this past year, performing for the virtual GO Gala hosted by Lily Collins, Robert Pattinson, and Ewan McGregor. Performers at the Gala included HAIM, Katherine McPhee, and Mary Elizabeth Winstead. And Hill’s music was featured on several shows from Hulu and Netflix. She covered Phil Collins’ “In the Air

Tonight” for Hulu’s *Little Fires Everywhere* and also featured on Gerard Way’s “Here Comes the End,” heard in the season 2 trailer for Netflix’s *The Umbrella Academy*.

About Judith Hill:

Judith Hill is Grammy winning singer-songwriter and multi-instrumentalist from Los Angeles, CA, praised by Rolling Stone for her “*stellar powerhouse vocals*.” She’s had the distinct privilege of being one of the final musicians to be mentored by Prince who co-produced her debut album *Back In Time*. Hill is an accomplished independent artist who has worked closely with legendary talents Michael Jackson, Spike Lee and George Benson, toured with Stevie Wonder, Elton John, Ringo Starr and was an official tour opener for John Legend and Josh Groban.

Hill was Jackson's duet partner on the classic ballad, “I Just Can’t Stop Loving You,” which became a highlight of his posthumously released film *This Is It*. She delivered a deeply moving performance of “Heal the World,” an indelible moment during Jackson’s public memorial service. She partnered with Spike Lee to record 11 songs for his film *Red Hook Summer* and recorded “Too Young” with George Benson for a stand-out song on the album *Inspiration: A Tribute to Nat King Cole*. Moreover, Hill received a Grammy Award for her performance in the Oscar-winning documentary ***20 Feet From Stardom***, a behind-the-scenes look at the lives of several acclaimed background singers, including Hill, who earned a Grammy Award for “Best Music Film” for her participation. Post-*This Is It*, Hill appeared on NBC's ***The Voice***, where she was a finalist and began to cement her identity as a solo artist with a series of knockout performances that showed her ability to put her own distinctive, captivating spin on familiar songs.

Hill has toured across the globe and most recently performed at the Georgia Comes Alive festival in partnership with Headcount to help get out the vote in Georgia, and at A David Bowie Celebration: Just for One Day, where she sang “Lady Stardust” and “Under Pressure.” Additionally, her vocals are currently featured on Gerard Way’s “Here Comes The End,” heard in the trailer of the Netflix series “The Umbrella Academy.” Last year, her music was featured in a Target Mother’s Day advertising campaign and in a Disney+ campaign to promote holiday films.



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